

Sheri Graubert - Playwright

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FULL LENGTH/LONG ONE ACTS:

TESLA

Off-broadway run, Theatre 80

JACKIE & MARILYN

Off-broadway run, Lion Theatre, Theatre Row

MILITARY 4PLAY

Hangar Theatre

THE TROGLODYTES

Lark Play Development Center, Playwrights Week Finalist,
WetInk Festival, Reverie Productions, 59E59th Street

PROZAC & OTHER MIRACLES

Dramatists Guild, Friday Night Footlights
Fellowship wait list – Edward F. Albee Foundation
Velocity, 2012 – LoNyLa
EST-LA Winterfest, 2013

JOHNNY'S GIRL

Semi-finalist – O'Neil Playwrights Conference
Prp Theatre New Play Festival, Chicago

LAST WORD

The Drilling Company, The Factory Reading Series
Semi-finalist – National Arts Club, NYC

THE ADELAIDE CHRONICLES

Semi-finalist, Mill Mountain Theatre
Nominated for Cherry Lane Mentor Program

SHORT PLAYS /ONE ACTS:

PARENTAL CONSENT

Published *Best American Short Plays, 2010* [Smith & Kraus]
Northern Writes Festival
Theatre Oxford
6 Women Theatre Festival
Semi-finalist, Short + Sweet, Singapore,
Brief Acts Festival, Love Creek Productions
Short + Sweet, Sydney
Spring Writes, HB Studio

MAGNOLIA DAY

Published *Best American Short Plays, 2011* [Smith & Kraus]
Millsersville University Theatre Playwriting Contest
Fancy Pants Directors Festival

8 Minute Madness, Turtle Shell Productions
Festapalooza, Mind-the-Gap Productions
Source Festival, DC (reviewed as 'the best of the relationship plays,' by Washington Post)
Nantucket Short Play Festival
Writes of Spring, HB Studio
Millersville University Theatre Ten Minute Play Contest, 2011
Shortlisted, Yellow Springs Corner Cone 10 Minute Play Festival

THE SUMMER DISPLAY

Jury Selection, Joint First Place, Short + Sweet, Sydney
Off Cuts Festival, London,

PENNY BLACK

Finalist – Women at Plays(4)
Semi-finalist – Heartland Theatre
Invited to Permanent Archive, Eileen Heckart Theatre
Great Plains Theatre Festival, invited to PlayLabs
Words & Wine, F.A.C.T. Theatre

A FEW GOOD EGGS

Words of Choice, NYC

LOVE DUST

BCCT Theatre –4 Short Plays Plus, 2012
Sundog Theatre - Scenes from the Staten Island Ferry (written and produced in 48 hours)
Final Consideration – Denver's Dangerous Theatre Love Notes Festival
Sundog Theatre – reselected for their 'best of' ten year anniversary season

THE MILLHOUSE CONTRACT

Finalist – Lakeshore 5th Annual Playwriting Contest

MS SANTOS' DREAM AFTER READING MEDEA

Semi-finalist – Drury University Playwriting Competition
The Drilling Company, Revenge Season

THE HUNDRED YEARS' WAR

The Drilling Company, Security Season, New York

G.R.A.P.E.H.E.A.D.S.

The Drilling Company, Security Season, New York
Last Frontier Theatre Conference, Alaska
WBAI, The Next Hour – Theatres Against War[Radio]

JERRY

The Drilling Company, Hero Season, NY

THE VESTIBULE

Neighborhood Playhouse, Festival of One Act Plays

ST CROIX

50 States Pageant, Clubbed Thumb

HUMANOGRAM

Timewave Festival, LoNyLa, June 2013

MONOLOGUES

PENELOPE

1st Annual Original Script Festival, Astor St Opry Company, Oregon

Asphalt Jungle Shorts V, Kitchener, Ontario.

Selected for Vagabond Acting Troupe's One Act & Solo Works Festival

Winner, JAC Publishing Monologue Competition

CHILDREN

DICK SPACEY

Commission, Only Make Believe

Regularly performed in hospitals throughout New York City.

DAVE SPACE-OUT

Commission, Only Make Believe

GINTO & MAY

Semi-finalist – Shorter & Sweeter, Australia